

MUSIC MAN SPOT SHEET

Spot 1	10/11				Lighting Designer:	Morgan Lessman		
Op Name: Macy					Assoc. LD:	Christiana Gager (352)299-3729		
WEST Side					Asst. LD:	Jack Coody		
		1 R3313 + R98	2 Diffusion	3 R59	4 G340 + G341	5 R3314 + R3410		
Sp Cue	Pg.	Colors	WHO	WHERE	ACTION	SIZE	Time	KEY
Train Opening								
Iowa Stubborn								
Ya Got Trouble								
3 LX 110	15	2 4	Harold	CS	PICK UP on "Well, ya got"	3/4 BODY	1s	
10 LX 156	21		"		FADE OUT after bump		2s	
11	22	2 5 1	Marian		PICK UP on Marian's Entrance	1/2	3s	
11.5	22		"		FADE OUT after exit		3s	
If You Don't Mind My Saying So								
12	25	2 5 1	Marian	CSL	PICK UP on "Madison Public Library"	1/2 BODY	3s	
14 LX 163	26		"		FADE OUT after "books"		1s	
Goodnight, My Someone								
28	31	1 4	Eulalie	SR Door	PICK UP after she is through the door		3s	
30	31				FADE OUT after shot			
Ya Got Trouble (Reprise)								
76 Trombones								
	37		"		"			
34	"		"		FADE OUT after "Score"		2s	
35								
36		1 4 2	Quartet	SL	PICK UP when quartet lines up, rolling from SR to SL, hitting on Harold		2s	
37			Harold	DSC	FADE OUT after Harold goes to DSC		2s	
38		1 4 2	Harold	CS	PICK UP when Harold steps on the plat		2s	
39 LX 249			"		FADE OUT after button		3s	
Sincere								
42 LX 257	43	5 1 2	Quartet	SR	PICK UP on "Ice Cream"	Full body	5s	
44 LX 272	44		"		FADE OUT at Button		1s	
45		5 1 2	Harold	SL	PICK UP on entrance		3s	

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SOUTH Side					Asst. LD:	Jack Coody		
		1 R3313 + R98	2 Diffusion	3 R59	4 G340 + G341	5 R3314 + R3410		
Sp Cue	Pg.	Colors	WHO	WHERE	ACTION	SIZE	Time	KEY
Train Opening								
1 LX 92	8	1 2 4	Condu...	SR Door	PICK UP on "River City, River City"	3/4 BODY	2s	
2 LX 93	"	1 2 4	"		FADE OUT on "Booart"		2s	
Iowa Stubborn								
Ya Got Trouble								
8	20	2 1 4	"	CS	PICK UP on "Ya Got Trouble"	3/4 BODY	3s	
10	21		"		FADE OUT after bump		2s	
11	22	5 2 1	Harold		PICK UP on Marian's Entrance	1/2	3s	
11.5	22		"		FADE OUT after exit		3s	
If You Don't Mind My Saying So								
12	25	2 5 1	Ms. Paroo	CSR	PICK UP on "Madison Public Library"	1/2 BODY	3s	
14	26		"		FADE OUT after "books"		1s	
Goodnight, My Someone								
22 LX 166	30	2 3 1	Marian	CS	PICK UP as she is at piano	1/2 BODY @ 75		
22.1			ADD Amaryllis		PICK UP when Amaryllis joins			
26 LX 178	31				FADE OUT with LX 178		5s	
Ya Got Trouble (Reprise)								
32	35	4 2 1	Harold		PICK UP on "Friends"	1/2BODY	2s	
76 Trombones								
	37		"		"			
34	"		"		FADE OUT after "Score"		2s	
		1 4 2	Harold	C	PICK UP when Harold is in C		3s	
37			"	DSC	FADE OUT after Harold goes to DSC		2s	
		2 1 5	Harold		PICK UP when Harold steps on the plat			
39 LX 249					FADE OUT after button			
Sincere								
42 LX 257	43	5 1 2	Quartet	SL	PICK UP on "Ice Cream"	Full body	5s	
44 LX 272	44		"		FADE OUT at Button		1s	
45		5 1 2	Marian	SL	PICK UP on entrance		3s	

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Sp Cue	Pg.	Colors	WHO	WHERE	ACTION	SIZE	Time	KEY
46			"		FADE OUT at Exit		3s	
The Sadder But Wiser Girl								
52 LX 276	47	5 1	Marce...	CS	PICK UP on "The only..."	FULL Body	3s	
56 LX 298			"		FADE OUT after 2nd "...for me." (AFTER button)		5s	
Pick-a-Little, Talk-a-Little								
Marian the Librarian								
72 LX 322	53	5 1 2	Marian	CS	PICK UP on "Marian"	1/2 BODY @ 75	3s	
75	"		"		FADE OUT after they move behind set		3s	
76 LX 344		5 1 2	Marian	SL Bookshelf SL side	PICK UP after they come from set 2nd time	1/2		
77 LX 352			"		FADE OUT after They bump into each other			
78		5 1 2		DS	PICK UP after the set is C			
LX 406			"		FADE OUT after button			
My White Knight								
82 LX 416	64	1 4 2	Marian	CS	PICK UP on "My White Knight"	1/2 BODY	5s	
84 LX 426	"		"		FADE OUT after button		5s	
Wells Fargo Wagon								
Intermission								
Its You								
92 LX 506	73	5 1 2	Quartet	CR (your right gro	PICK UP on "Its You In the Sunrise"	Full Body	5s	
94 LX 512	74				FADE OUT after 2nd "Oh Yes It's You" (after button)		5s	
Shipoopi								
102	75	1 2 4	Marce...		PICK UP on "Now a Woman..."	3/4 BODY	2s	
104	77		"		FADE OUT after "You Can't win her yet"		2s	
106		1 2 4	Marce...	CS	PICK UP when Marc is center		2s	
106.1			Zanetta	CS	CHANGE Follow when they meet			
106.2			Marce...	CS	CHANGE Follow when Merc and Marian cross DS			
106.3			Marian	DSC	CHANGE Follow when Harold, Marc, and Marian are DS			

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Sp Cue	Pg.	Colors	WHO	WHERE	ACTION	SIZE	Time	KEY
46			"		FADE OUT on Exit		3s	
The Sadder But Wiser Girl								
52 LX 276	47	5 1	Harold	CS	PICK UP on "The only..."	FULL BODY	3s	
56 LX 298			"		FADE OUT after 2nd "...for me." (AFTER button)		5s	
Pick-a-Little, Talk-a-Little								
Marian the Librarian								
72	53	5 1 2	Harold	CS	PICK UP on "Marian"	1/2 BODY @ 75	3s	
75	"		"		FADE OUT after they move behind set		3s	
76		5 1 2	Harold	SL Bookshelf SL side	PICK UP after they come from set 2nd time			
			"		FADE OUT after They bump into each other			
		5 1 2	Harold		PICK UP after the set is C			
			"		FADE OUT when Harold is in group			
		5 1 2	Harold		PICK UP when Harold is C			
					FADE OUT after button			
My White Knight								
82	64	3 1 2	Marian	CS	PICK UP on "My White Knight"	1/2 BODY	5s	
84	"		"		FADE OUT after button		5s	
Wells Fargo Wagon								
Intermission								
Its You								
92	73	5 1 2	Quartet	CR (your left gro	PICK UP on "Its You In the Sunrise"	Full Body	5s	
94	74				FADE OUT after 2nd "Oh Yes It's You"		5s	
Shipoopi								
102	75	1 2 4	Girl		PICK UP on "Till the third time."	3/4 BODY	2s	
104	77		"		FADE OUT after "You Can't win her yet"		2s	
106		1 2 4	Harold	DS	PICK UP when Harold enters		3s	
106.1			Tommy	CS	CHANGE Follow when they meet			
106.2			Marian	CS	CHANGE Follow when Merc and Marian cross DS			
106.3			Harold	DSC	CHANGE Follow when Harold, Marc, and Marian are DS			

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Sp Cue	Pg.	Colors	WHO	WHERE	ACTION	SIZE	Time	KEY
108 LX 536			"	DS	FADE OUT after Harold and Marian stop dancing		3s	
Pick-a-Little, Talk-a-Little (Reprise)								
112 LX 5	83	5 1 2	Marian	DCS	PICK UP on Alma's "You were so dear"	3/4 BODY	3s	
116					FADE OUT after button			
Lida Rose and Will I Ever Tell You								
122	85	5 1 2	Quartet		PICK UP on 1st "Sun back"	FULL	3s	
124	"				FADE OUT after quartet crosses DS			
126	86	1 3 2	Marian		PICK UP on "Dream of now"	3/4	3s	
130 LX 596	87		"		FADE OUT after button		3s	
Gary, Indiana								
134	89	Prism 3 1	Maria...		PICK UP on 1st Mrs. Paroo "Gary, Indiana"	FULL Body		
136 LX 606	90		"		FADE OUT after "Home Sweet Home"		3s	
Lida Rose (Reprise)								
Till There Was You								
152 LX 656	103	1 3 2	Harold	CS	PICK UP on "Something beautiful"		5s	
Double Reprise								
"	106		"		"			
156	107		"		FADE OUT after " My Someone Goodnight"		2s	
Till There was You Reprise								
Curtian Call								
160 LX 734		1 2 5	Marian	SL	PICK UP on when Marian enters		5s	
160.1					CHANGE Follow for Harold's bow, then returen to marian			
162		1 2 5	Marian	CS	FADE OUT after they leave piano		5s	

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Sp Cue	Pg.	Colors	WHO	WHERE	ACTION	SIZE	Time	KEY
108 LX 536			"	DS	FADE OUT after Harold and Marian stop dancing		3s	
Pick-a-Little, Talk-a-Little (Reprise)								
112	83	5 1 2	Alma	DCS	PICK UP on Alma's "You were so dear"	3/4 BODY	3s	
114					FADE OUT after Group's "Fairy Princess"			
Lida Rose and Will I Ever Tell You								
122	85	5 1 2	Quartet		PICK UP on 1st "Sun back"	FULL	3s	
124	"				FADE OUT after quartet crosses DS			
Gary, Indiana								
132	89	1 4 2	Winth...		PICK UP on 1st "Gary, Indiana"	3/4	3s	
134	89	1 Prism 4	Maria...		ADD PRISM on 1st Mrs. Paroo "Gary, Indiana"	FULL Body		
136	90		"		FADE OUT after "Home Sweet Home"		3s	
Lida Rose (Reprise)								
Till There Was You								
152	103	1 3 2	Marian	CS	PICK UP on "Something beautiful"		5s	
153					FADE OUT when Marc enters	Check w/ SM		
154		1 3 2	Marian	CS	PICK UP on Marc's exit	Check w/ SM		
155			"	DS	FADE OUT after she exits			
Double Reprise								
Till There was You Reprise								
Curtian Call								
160 LX 734		1 2 5	Harold	SR	PICK UP on when Harold enters		5s	
160.1					CHANGE Follow for Marian's bow, then returen to Harold			
162		1 2 5	Marian	CS	FADE OUT after they leave piano		5s	